

**GORSEWOOD PRIMARY SCHOOL**

**Long term overview - *MUSIC***

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| **Year group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Reception** | Introduction to Sound & Singing (Nursery Rhymes & Beat) | Christmas Production Prep & SongsMusic Appreciation (listening skills & verbal response to music) | Listening - Peter & the Wolf’. **2 YEAR ROLLING CURRICULUM**Story telling through music -Fairytales/singing. | Composition and storytelling work linked to previous half term focus of ‘Peter and the Wolf’ and Fairytales focus. Improvisation of percussion parts to accompany songs.  | School song ‘Give it all you’ve got’ - improvisation of accompaniment to rap section. | Summer Showcase of skillsBoomwhacker performance |
| **Year 1** | Introduction to rhythm and pitch learned through song & instrumental pieces | Christmas Production Prep & SongsMusic Appreciation (listening skills & verbal & physical response to music)  | **2 YEAR ROLLING CURRICULUM**Listening- Guide to the orchestra.Listening and playing instruments to identify different timbres. | **2 YEAR ROLLING CURRICULUM**Composition based on feelings.Children will improvise music based on a feeling using a variety of tuned and untuned percussion. | Boomwhacker performance - 2 partIntroduction to harmony and texture.Infant Music Festival | Summer Showcase of skillsCup work/Boomwhacker - rhythm  |
| **Year 2** | Introduction to DR PITTS (inter related dimensions of music) through song. Sound Grids. | Christmas Production Prep & SongsMusic Appreciation (listening skills & verbal & physical response to music using correct DR PITTS vocab)  | Listening- ‘Carnival of the animals’.Introduction to programme music. Composition based on programme music. | Composition and improvisation through the introduction of a basic graphic score. | Boomwhacker performance - Caribbean Ostinato (3 part). Reading from basic musical notation (colours). | Summer Showcase of skillsCup work - rhythm  |
| **Year 3** | Singing rounds - incorporating DR PITTS (inter related dimensions of music) | Whole class Recorder tuitionUsing MECLA resources.Christmas Production Prep. | Listening- ‘ Spring’ by Vivaldi.Introduction to structure and programme music plus consolidation of inter related dimensions of music through listening.  | Composition based on programme music and design a basic graphic score. | Continue with whole class recorder tuition using MECLA resources. | Finish recorder unit and perform for parents and school peers.Summer showcase preparation. |
| **Year 4** | Singing in 2 part harmonies - incorporating DR PITTS (inter related dimensions of music) | Introduction to written notation for rhythm.Christmas Production Prep. | Listening - ‘Vltava’ by Smetana.Programme music and romantic era. Begin composition work based on this theme. | Continue composition work for programme music.and design a detailed graphic score. | Begin pitch notation both reading from and writing.Performance of piece from notation on glockenspiels.  | Preparation for performance of ‘drumstick project’ Summer showcase preparation. |
| **Year 5** | Taiko Drumming tuition  | Taiko Drumming tuition Christmas Production Prep.  | ‘Twelve Bar Blue Project’ - includes history/chord structure/composition/improvisation and performance.  | Continue ‘Twelve Bar Blue Project’ - includes history/chord structure/composition/improvisation and performance.  | **2 YEAR ROLLING CURRICULUM**‘Children of Halton Sing Stadium Concert’ - 2 part harmonies/singing as a group. Listening - ‘The Danserye’ by Susato.Introduction to Renaissance Period and early instruments. Performance work based on drone and repetition. | **2 YEAR ROLLING CURRICULUM**‘Children of Halton Sing Stadium Concert’ - 2 part harmonies/singing as a group. Performance of ‘Pachelbel Canon in D’ Summer showcase preparation.  |
| **Year 6** | Listening - ‘Beethoven's 9th Symphony’Classical Period and performance of ‘Ode to Joy’.  | Composition based on ternary form (linked to Classical Period work)Christmas Production Prep.  | Planning of a large scale performing arts/musical event - ‘Gorsewoods Got Musical Talent Show’ | Whole class singing with a focus on texture and structure - singing in parts.  | **2 YEAR ROLLING CURRICULUM**‘Children of Halton Sing Stadium Concert’ - 2 part harmonies/singing as a group. Listening to ‘Stripsody’ by Cathy Berberian.Compose and notate their own graphic score based on this. | **2 YEAR ROLLING CURRICULUM**‘Children of Halton Sing Stadium Concert’ - 2 part harmonies/singing as a group. Final preparations for ‘Gorsewoods Got Musical Talent show’ Whole Class Leavers Song - composition /performanceSummer showcase preparation. |
| **Performance** | All classes perform regularly and across the year in all focus areas and units of work. (See progression document for further expansion and details). **Future Musical Projects** - Whole School ‘Gorsewoods Got Musical Talent’ Show - opportunity for children to showcase their music curriculum learning and extra curricular/peripatetic skills.Whole School Composition design for ‘jungles’ to accompany the ‘tree houses’. Purchasing of Samba Band drum set for use with Y5 & 6 ( to be incorporated into the LTP at a later date) Halton Mental Health Concert - 2023 June 22nd Infant Music Festival - 24th May 2023Children of Halton Sing Stadium Concert - 6th July 2023 Additional music opportunities harnessed through the year as relevant to British Values/ Key celebrations - e.g National Anthem for Kings Coronation 2023.**2 YEAR ROLLING CURRICULUM - Aspects of the curriculum will be covered/completed on a 2 year rolling programme due to other performance opportunities/events/concerts taking precedence.**  |